

Christopher Scott McClure

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Objective and Bio

After receiving my PhD in political philosophy, publishing a book with Cambridge University Press, and doing a postdoctoral fellowship at Harvard University, I decided my real calling was screenwriting. I've been a reader for the Austin Film Festival screenplay competition and am a recent graduate of the TV Writing and Producing program at Humber College in Toronto. I can read Plato in Greek and was briefly the bass player in a Kiss cover band.

Experience

- **Scythia Films** – Freelance Script Coverage
- **Austin Film Festival** – Screenplay Contest Reader

Screenplays

- **Leviathan** – One-Hour Pilot – dark, sci-fi thriller.
- **Once out of Nature** – One-Hour Pilot – dark, supernatural sci-fi thriller
- **Franklins** – One-Hour Pilot – Historical Drama
- **Jago** – Half-Hour Pilot – Procedural Legal Comedy

Education

Humber College	TV Writing and Producing, 2020
Harvard University	Postdoctoral Fellow, 2014-16
Georgetown University	Ph.D., Government, 2011
University of Toronto	B.A., 2003, M.A., Political Science, 2004

Teaching Experience

- **Seminar Leader and Teaching Fellow, Department of Government, Harvard University, 2013-15**
- **Visiting Professor at the University of California, Davis, August 2011 – June 2013**
- **Teaching Assistant at Georgetown University (Doha, Qatar Campus), August 2009 – June 2010**

Books and Peer-Reviewed Articles

- *Hobbes and The Artifice of Eternity*, Book, (Cambridge University Press, 2016)
- “Sculpting Modernity: Machiavelli and Michelangelo’s David,” *Interpretation* Fall 2016.
- “Learning from Franklin’s Mistakes: Self-Interest Rightly Understood in the *Autobiography*” *The Review of Politics* (2014).
- “Hell and Anxiety in Hobbes’s *Leviathan*” *The Review of Politics* (2011).
- “Stopping to Smell the Roses: Rousseau and Mortality in the Modern World” *Perspectives on Political Science* (2008).
- “Reconstructing Islam in a Post-Metaphysical Age: Muhammad Iqbal’s Interpretation of Immortality” in *Muhammad Iqbal: Essays on the Reconstruction of Modern Muslim Thought*, with the University of Edinburgh Press (2015)